

CONTENTS

*LINGUISTICS*

**Svetlana S. Shlyakhova** (Russia, Perm)  
RESEARCH OF SOUND ICONICITY IN PERMIC LANGUAGES:  
PROBLEMS AND PERSPECTIVES. Article two .....9

**Maria V. Bogacheva** (Russia, Perm)  
VOCABULARY OF THE THEMATIC GROUP «COLOR» IN FOLK PHRASEOLOGY  
OF THE PERM REGION AND ERGONYMS OF PERM (linguistic-cultural aspect) .....18

**Irina I. Baklanova** (Russia, Perm)  
IDIOMS OF COMPARISON IN PERM DIALECTS .....27

**Julia A. Shkuratok** (Russia, Perm)  
SEMANTICS OF THE LEXEME *ZNAYUSHCHIY* IN THE DIALECTS OF PERM KRAI.....32

**Irina I. Rusinova** (Russia, Perm)  
REPRESENTATION OF THE CONCEPTS OF WITCHCRAFT AND SORCERY  
IN PERM DIALECTICAL DICTIONARIES.....40

**Tatyana A. Sirotkina** (Russia, Surgut)  
ACUTE PROBLEMS OF CONTEMPORARY ETHNONYMY.....53

**Elena V. Erofeeva** (Russia, Perm)  
LANGUAGE STANDARD: SOCIOLINGUISTIC,  
PSYCHOLINGUISTIC, AND STATISTIC ASPECTS.....60

**Tamara S. Serova, Tatyana V. Shraydman** (Russia, Perm)  
CONTEXTUAL AND SITUATIONAL CONDITIONALITY OF PHRASEOLOGY  
IN MONOLOGUE UTTERANCE OPERATION.....66

**Yuliya A. Karpova** (Russia, Perm)  
MEANS OF EXPRESSING EMOTIVE-EMPATHIC INTERACTION  
IN SPEECH COMMUNICATION.....73

**Tatyana M. Shikhova** (Russia, Severodvinsk)  
SEMANTIC CLASSIFICATION OF PHRASEOLOGICAL UNITS  
WITH EUROSEMIC TYPE OF MEANING .....80

**Elena M. Krizhanovskaja** (Russia, Perm)  
THE SPECIFICITY OF THE INDIVIDUAL STYLE OF THE JOURNALIST,  
THE AUTHOR OF THE POLITICAL WEB-LOG .....88

**Natalya M. Nesterova, Marina U. Khudajberdina** (Russia, Perm)  
ON THE ROLE OF PROPER NAMES IN FORMATION OF SENSE  
OF THE POETIC TEXT (based on Joseph Brodsky's poems).....97

**Konstantin I. Simonov** (Russia, Orenburg)  
FRAME POTENTIAL OF COMBINING SEMIOLOGICAL INFORMATION  
IN THE FAIRY TALE.....104

*LITERATURE IN THE CULTURAL CONTEXT*

- Alexander Ju. Bratukhin** (Russia, Perm)  
SYNTHESIS OF THE BIBLICAL AND THE ANCIENT  
IN THE TRACTATE *ON THE RESURRECTION OF THE FLESH* BY TERTULLIAN..... 112
- Nadejda F. Zlobina** (Russia, Moscow)  
SCIENTIFIC DISCUSSION BETWEEN BUSLAEV AND PYPIN  
ON HISTORY OF RUSSIAN LITERATURE.....122
- Boris V. Kondakov, Tatyana D. Popkova** (Russia, Perm)  
ARTISTIC WORLD OF LITERATURE AND THE PHENOMENON  
OF CHILDREN’S PERCEPTION OF THE WORLD. Article one .....130
- Nina B. Cherepanova** (Russia, Perm)  
FIGURATE SYSTEM OF V.V. HOFFMANN’S MINIATURE “BLIND” .....144
- Svetlana V. Burdina** (Russia, Perm)  
«TRAGIC SYMPHONY ABOUT THE DESTINY OF THE GENERATION»:  
AKHMATOVA’S LYRICAL-EPIC TRILOGY .....151
- Rita S. Spivak, Vera A. Batulina** (Russia, Perm)  
EMOTIONAL-AESTHETIC MAXIMALISM  
OF RUSSIAN POETRY AT THE BEGINNING OF THE CENTURY:  
ON CONTINUITY BETWEEN SYMBOLISM AND ACMEISM.....157
- Tatyana N. Fominykh, Elena A. Postnova** (Russia, Perm)  
THE IMAGE OF ITALY IN V. KAVERIN’S “THE SLANTING RAIN” .....165
- Ekaterina V. Gladkova** (Russia, Saint-Petersburg)  
SYMBOLISM OF LIGHT IN DEPICTION OF THE SOLOVKY  
(B.SHIRYAEV, O.VOLKOV).....175
- Anna A. Arustamova** (Russia, Perm)  
PERM IN RUSSIAN-AMERICAN ÉMIGRÉ POETRY:  
N.A. BIRSKAYA-OKUNTSOVA'S CASE .....181
- Dmitriy S. Tulyakov** (Russia, Perm)  
I. VYSHINSKIY AND B. KARADZHEV'S COMIC BOOK «PETER THE GREAT»:  
TYPICAL AND INDIVIDUAL .....188
- Svetlana U. Korolyova** (Russia, Perm)  
«MYZA» IN KOMI-PERMYAK FOLK FUNERAL PRAYERS, LEGENDS  
AND CEREMONIAL PRACTICES (an attempt of a system description) .....194
- Anastasia V. Maleva** (Russia, Сыктывкар)  
KOMI WOMEN’S POETRY AT THE TURN OF THE XX–XXIth CENTURIES:  
SOME TRAITS OF CHARACTER AND WORLDVIEW OF THE LYRICAL HEROINE.....204

***WORLDOUTLOOK AND POETICS OF WESTERN LITERATURE (in  
memoriam of Professor A.A. Belsky<sup>1</sup> and Professor N.S. Leites<sup>2</sup>)***

**Olga I. Polovinkina** (Russia, Vladimir)  
JOHN DONNE'S «LOVE'S WARRE»:  
FORM AND DEFORMATION OF LOVE ELEGY .....210

**Elina V. Sedykh** (Russia, Saint-Petersburg)  
ICELANDIC GROUNDS IN WILLIAM MORRIS'S WORKS .....217

**Elizaveta V. Brezhneva** (Russia, Perm)  
“OUTER TIME” AND “INNER TIME”  
IN POETICS OF VIRGINIA WOOLF'S NOVELS .....225

**Valery A. Pesterev** (Russia, Volgograd)  
WESTERN NOVELISTIC PROSE  
AT THE TURN OF the XX-XXIth CENTURIES. Article two .....232

**Inga V. Suslova** (Russia, Perm)  
META PROSY ORIGIN  
IN THE NOVEL “WHATEVER” BY M. HOUELLEBECQ .....242

**Darya V. Volchek** (Russia, Perm)  
THE CRIMEAN WAR: TOLSTOY AND B.BAINBRIDGE VIEWS:  
COMMON AND DIFFERENT (on "Sevastopol stories" and the novel "Master Georgie").....249

**Vlada S. Darenenkova** (Russia, Perm)  
SYMBOLISM OF COLOUR IN A.S. BYATT'S STORY “A STONE WOMAN” .....258

***ACADEMIC REVIEWS AND SURVIEWS***

**Nina S. Bochkareva** (Russia, Perm)  
FORMS OF EXPRESSION OF CRISIS-CONSCIOUSNESS IN THE CONFESSIONAL  
PHILOSOPHICAL NOVEL AT THE TURN OF THE XX-XXIth CENTURIES .....269

**Elena A. Bazhenova** (Russia, Perm)  
THE NORMATIVE AND THE DEVIATE IN SCIENTIFIC COMMUNICATION .....272

<sup>1</sup> Alexandr Andreyevich Belsky (18.01.1921 – 7.08.1977) – Doctor of Philology, Professor, Specialist in English Literature, in particular in the creativity of Walter Scott. Since 1959 he worked in Perm State University. He is the first Head of the Foreign Literature Department (1965-1977).

<sup>2</sup> Natalia Samoilovna Leites (15.01.1921 – 5.04.2011) – Doctor of Philology, Professor, Specialist in German Literature and the novel of the XXth century. In 1938 she entered the Western Branch of MIPLA, and in 1945 graduated from MSU with honours. Since 1963 she worked in Perm State University and made a great contribution to study of Foreign Literature at the Philology Faculty (1963-1992).