

# CONTENTS

<b>LANGUAGE, CULTURE, SOCIETY</b> .....	5
<b>Bazhenova T. E.</b> DESIGNATIONS OF CLOTHING AND FOOTWEAR IN THE SAMARA DIALECTS .....	5
<b>Lili Cui.</b> THE NON-PARTICULAR WORD <i>NET</i> IN EVERYDAY ORAL SPEECH: FUNCTIONAL-SEMANTIC DESCRIPTION .....	14
<b>Logunova N. V., Mazitova L. L.</b> PORTRAIT OF THE HISTORICAL LINGUISTIC PERSONALITY OF THE INHABITANT OF THE URAL PROVINCE IVAN MALTSEV (Based on Private Letters of the Pre-Revolutionary Period) .....	27
<b>Lyzlov A. I.</b> AXIOLOGICALLY MARKED MODELS REFLECTING THE CONCEPT “LION” IN ENGLISH IDIOMS .....	37
<b>Mikhalishcheva S. S.</b> ASSOCIATIVE, DERIVATIONAL AND PHRASEOLOGICAL SEMANTICS OF THE ITALIAN <i>SANGUE</i> ‘BLOOD’ .....	44
<b>Pakhomov L. V., Erofeeva E. V.</b> MODELING OF A VOCAL METAPHOR SOURCE-DOMAIN .....	54
<b>LITERATURE IN THE CULTURAL CONTEXT</b> .....	69
<b>Antsyferova O. Yu.</b> TOTALITARIAN NARRATIVE IN WORKS OF JULIAN BARNES .....	69
<b>Burdina S. V.</b> IMPLICATIONS OF GUMILEV’S WORKS IN POETRY BY A. AKHMATOVA .....	79
<b>Voloshinovskaya I. I.</b> THE IDYLIC SPACE IN THE POETRY OF A. E. HOUSMAN .....	88
<b>Dezortseva M. A.</b> CHURCH LATIN LANGUAGE IN THE HISTORICAL NOVELS BY HILARY MANTEL .....	98
<b>Kataev P. V.</b> MUSIC INTERNET MEDIA IN NETWORK SOCIETY: OPPORTUNITIES AND CHALLENGES OF FUNCTIONAL DIVERSITY .....	104
<b>Lyubinskaya O. M.</b> A WORD AND A THING IN THE SYSTEM OF J. D. SALINGER’S POETICS OF SILENCE .....	117
<b>Mironova V. E.</b> POETICS OF RUSSIAN TRANSLATIONS OF ARTHUR CONAN DOYLE’S DETECTIVE STORY <i>THE ADVENTURE OF THE SPECKLED BAND</i> .....	125